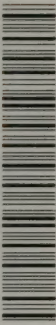


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Belknap, Maitland.  
Princeton sketches, by Mait  
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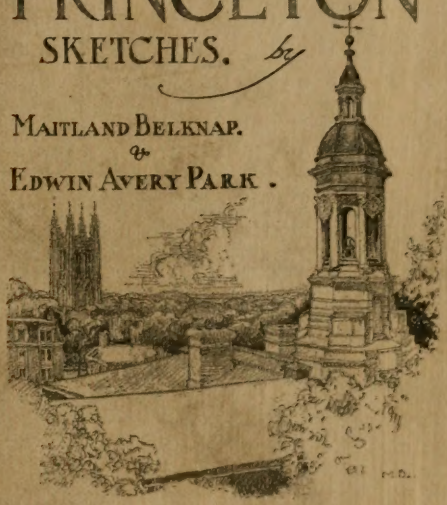
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# PRINCETON SKETCHES. *by*

MAITLAND BELKNAP.  
*et*  
EDWIN AVERY PARK.



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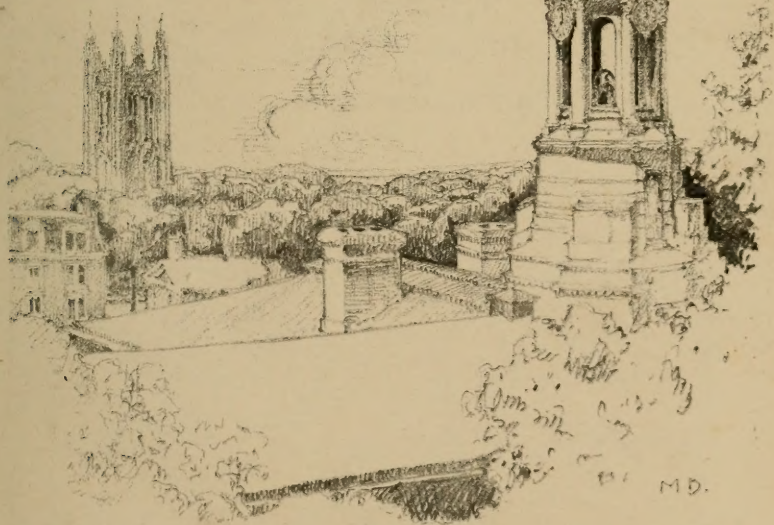
Toronto, Canada



# PRINCETON

SKETCHES, *by*

MAITLAND BELKNAP,  
&  
EDWIN AVERY PARK.






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## FOREWORD

THE architecture of Princeton, with its beautiful natural setting, has been reduced to convenient portable form in excellent collections of photographs and in small portfolios of etchings of high artistic quality; the former means of reproduction affording a comprehensive and inexpensive, though necessarily commonplace, record; the latter a record of limited scope rather beyond the reach of the average purse. The need of a pictorial record of higher artistic quality than that of the photograph, and of wider scope and less costly than the etching, has been evident for a long time. The set of drawings made by Mr. Belknap and Mr. Park exactly fills the gap between these two methods of presentation.

The buildings of Princeton framed in ancient trees and clothed in graceful vines lend themselves particularly well to pencil drawings. The pencil sketch is a sort of memento each of us would like to make and take away with him if we had the ability to draw. With the pencil it is possible to accentuate particular aspects or features of a building, just as the eye concentrates upon them and to eliminate or suppress the surroundings. The sketch seems to hold fast some vague im-



pression of beauty which the eye has caught; while the camera takes a direct impression insisting upon the equal value of every detail within its range.

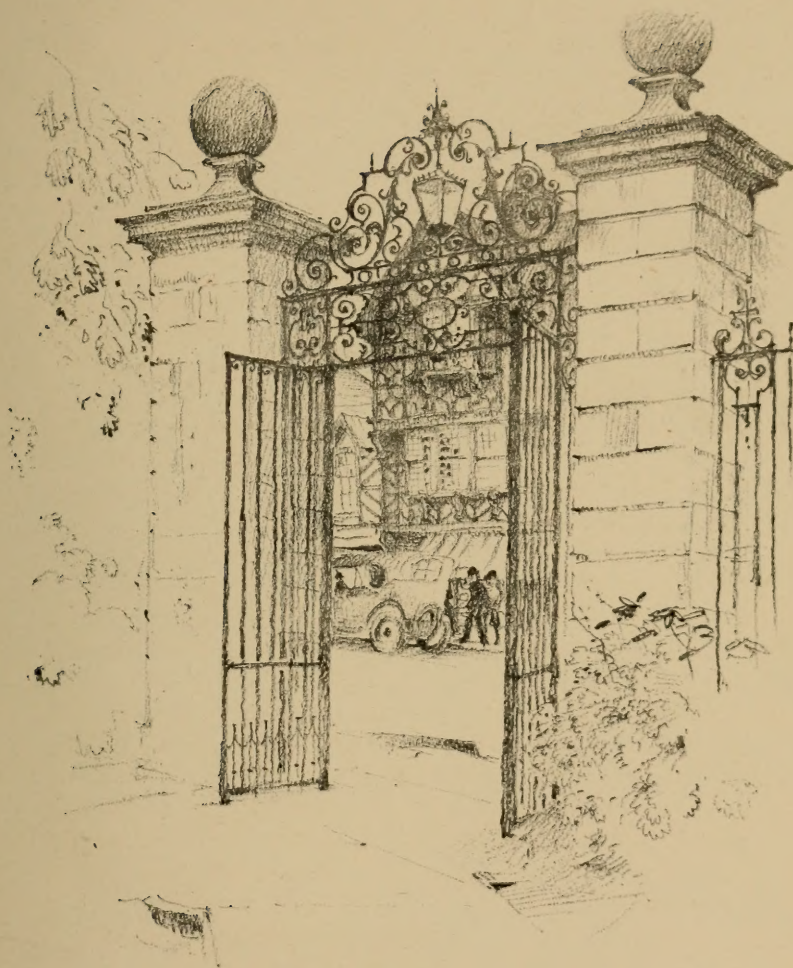
The present set of sketches does not pretend to be a graphic catalogue of Princeton's buildings; in fact it omits many of the most striking "views" upon the campus and avoids others that are obviously beautiful, but it succeeds in registering for us some of the less obvious beauties of architectural composition and some of the more subtle impressions that come to us in momentary flashes, as we stroll from building to building, and are the less easily retained to memory.

The new Princeton is becoming justly famous for several groups of buildings in the collegiate Gothic style of the older colleges of England. The drawings in this little volume give due prominence to the grace and dignity of that style, but they do not fail to recall the simpler charm of some of Princeton's older architecture on the University campus and on the grounds of the Theological Seminary, or to remind us that Princeton Town has its lovely bits of architecture too.

These sketches are no perfunctory collection of pictures of a university town; they represent not only the artistic observation of enthusiastic students of architecture but the devotion of lovers of the place and its atmosphere. The artistic presentation is quickened by the sympathetic touch of men who know their Princeton.

HOWARD CROSBY BUTLER.





THE DEAN'S GATE

E.A.P.





M...







10 West 10th St  
New York, N.Y.

S.A.P.







Black ...  
and ...











Cathedral Tower.

E.A.P.







OXFORD ST. 1844.

18. B.





NASSAU HALL  
AND THE CAMPUS

M. B.



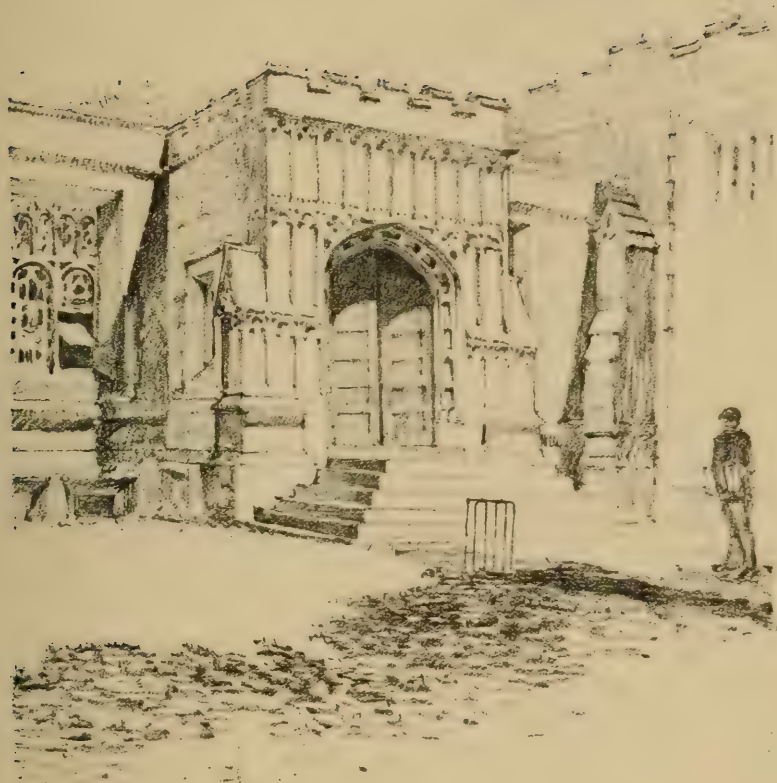




OLD DEANERY  
from CAMPUS.

E.A.





The Library

M.D.





TRUSS, TOWER.

E.A.P.







'77 TIGERS ON NASSAU HALL

E.A.P.





LOWER. LITTLE.

E. A. P.







SAGE TOWER.  
FROM HOLDER COURT.

M.B.

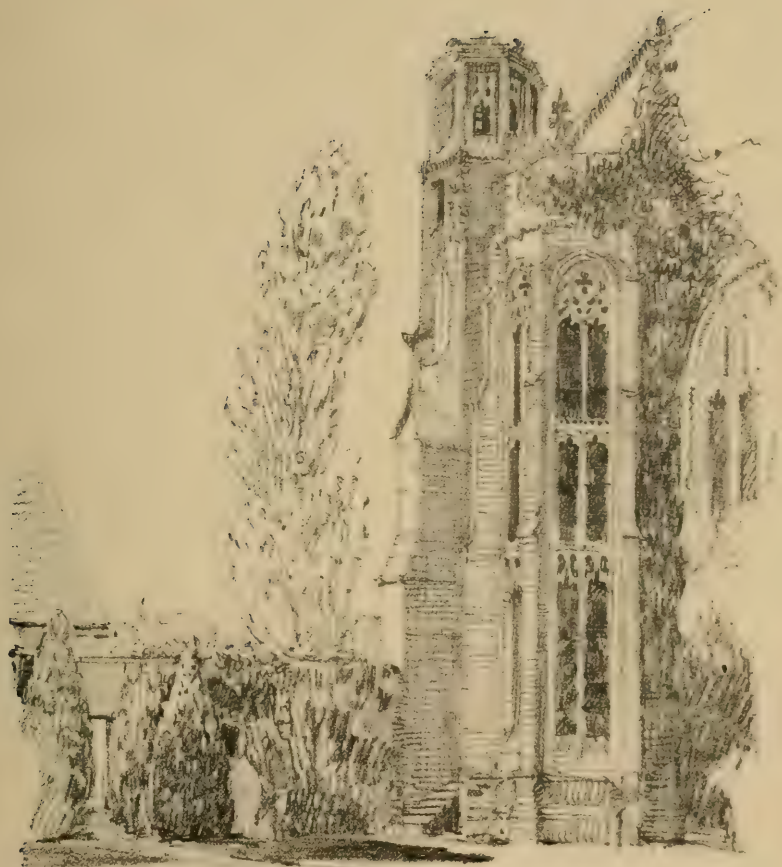




THE LITTLE END OF BLAVE

1881





THE ORIEL -  
PROCTOR DINING HALL  
GRADUATE COLLEGE:

M 3.







B. L. R. HALL AND MANOR





Cuyler Hall.





SAGE TOWER, FROM THE LITTLE COURT.

M.D.





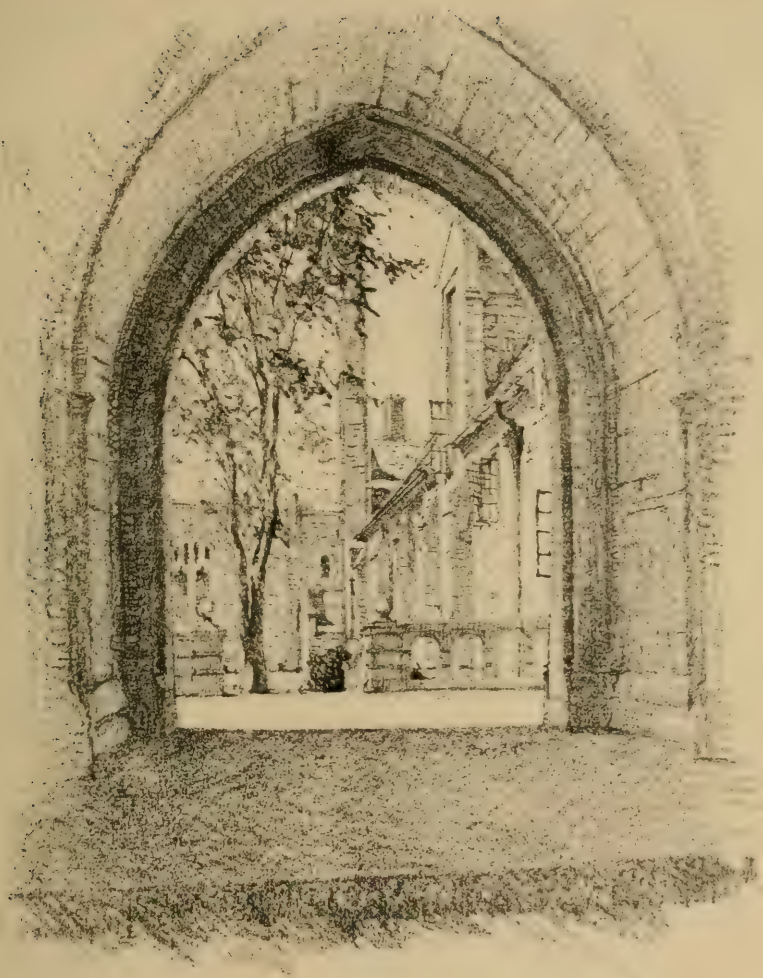






BRECKIN MEMORIAL





EAST ENTRANCE  
TO LITTLE COURT.

E. 17







NASSAU HALL  
FROM ALEXANDER.

M.D.





Entrance to the Church of St. Andrew,  
Dundee, Scotland.

MB









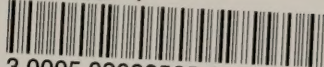




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Belknap # Princeton  
sketches. --.

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Belknap  
Princeton sketches

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Belknap

Princeton sketches

